

The Early Mays, Stage Plot

*Thanks for doing our sound!
Our preferred set-up is to gather around a set of condenser mics
(similar to bluegrass bands). We can provide the LD and SD
condensers if needed.*

*If you have concerns, please contact us prior to the show so that
we can prepare for a different set-up.*

Emily Pinkerton, 412-999-3443

SUMMARY:

- *1 LD condenser*
- *2 SD condenser (pair)*
- *1 additional vocal mic*
- *1 additional instrumental mic*
- *bassist uses XLR out on amp*

- *2 or 3 monitors*

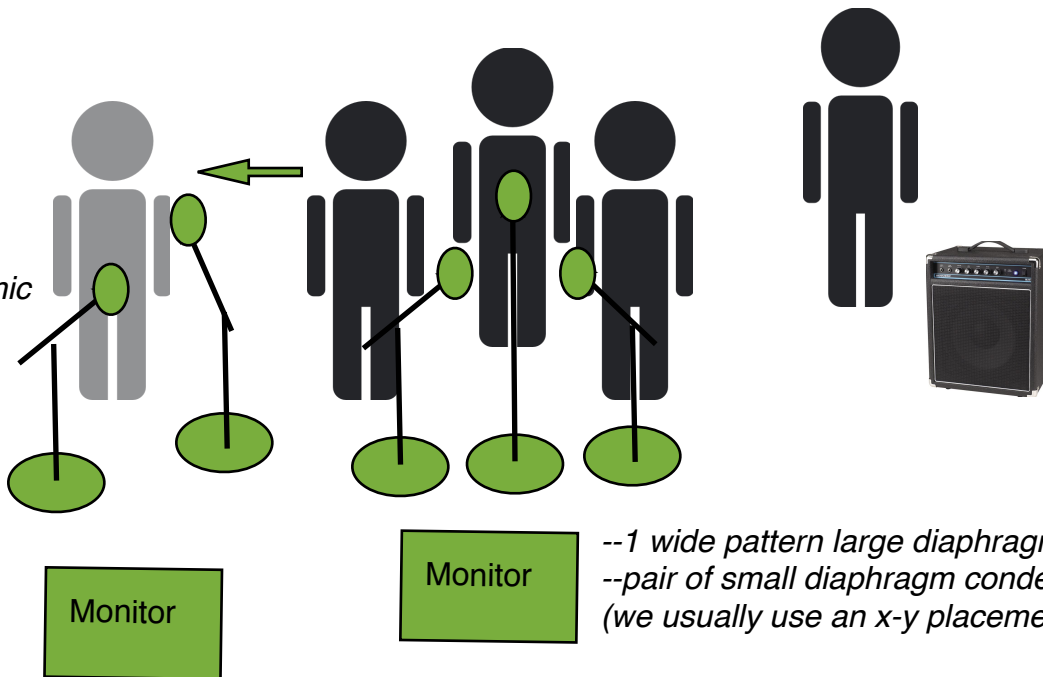
Notes:

*Emily=vox, guitar, fiddle
Rachel=vox, guitar, fiddle
Ellen=vox, banjo, harmonium
Jason=upright bass*

*Emily, Rachel and Ellen switch places
depending on who is singing lead.*

*Ellen moves to a separate set of mics
to play harmonium (a portable pump
organ) on several songs.*

--1 vocal mic
--1 instrumental mic
(for harmonium)



--1 wide pattern large diaphragm condenser for vocals
--pair of small diaphragm condensers for instruments
(we usually use an x-y placement)